

花とゆめ COMICS

HARD ROMANTICA

Fujiwara Kyo





Hana to Yume COMICS

▶ In This Volume ◀

WATSUMOTO ICHI, WHO STUDIED HARDWORK TO BE ADMITTED TO THE SAME PRESTIGIOUS HIGH SCHOOL WHERE HIS FIRST LOVE, TOMO-CHAN, ATTENDS, CAME TO THE "RSE" APARTMENT TO MEET HER AFTER ELEVEN YEARS, BUT ♪ GROWED WITH THE AFFECTION OF RYON ♪ "SCHOOL LIFE & LIVING TOGETHER" IT ALSO INCLUDED AN UNPUBLISHED WORK ABOUT DANCE AND ROMANCE, "DIAMOND"

◀Hana to Yume Publications▶

Hakosensha

HANA TO YUME COMICS

HARD ROMANTICA

HIJIKAWA MIYO



146 D I A B O L O

147 I N T E R P R E T A T I O N

150 C O N C L U S I O N



*This work is fiction. It does not
have any relation to real people,
organizations or events.*



Hard Romantic



Dear Tomorrow,
How are you?



After 11 years.



I've been admitted
to the high school
you're attending!
Starting this spring
I'll be in the same
class as you.



Today, I have some
news for you.

I've come to
meet you.





"This can't be
real, I'll never
believe!"

Waku-waku, waku-waku

Don't say!"



"Yes, even if
anything happens,
I'll come up. It's
a promise!"

"If it becomes
hard for you, call
me, OK?"

I'll definitely
come help you



TOMO-
CHAN IS
HERE



Promise



AT LAST,
I'VE GONE
THIS FAR

Finally,
I can...

It's been
11 years
since then.





消化機

YOU SHOULD
AT LEAST DO
THIS MUCH.

PRESS

EXITS

DU
GAM...

IF YOU
WANT TO
OUTRISK THE
GUYS WHO
LIVE HERE,



RRRIING RRRING RRRING

NOT
NEARLY
THE
POWER!

WE
SHOULD
HAVE
ALL
THE
POWER!

I
WAS
PLAYING
A
GAME!

FOR
POWER!

FOR
POWER!



HARD ROMANTICA





I'M
MITSUMOTO
ICH! PLEASE
TREAT ME
WELL!!

YES!
I'LL BE

LIVING HERE
STARTING
FROM TODAY!

ARE YOU
BY ANY CHANCE,
A NEW
STUDENT?



I WASTED
MY YOUTH
TO COME
HERE .

WELL, I
STUDIED SO
HARD, DAY
AND NIGHT.

AND THE
GIRL YOU
CAME HERE
FOR WASN'T
HERE.



I'M
YAMATO
RYOMA.

OH, SO THAT
WAS IT. I'M
SASAKI TORI
2ND YEAR,
AND

CONGRAT-
ULATIONS ON BEING
ACCEPTED
WITHOUT THE
ENTRANCE
EXAM FIRST!





RIGHT LOVE.

RIGHT...



I
WANTED TO
PROTECT
HER.



SINCE THEN,
WE'VE ONLY
SENT LETTERS
TO EACH OTHER.

BUT, BEFORE
WE STARTED
PRIMARY
SCHOOL, SHE
MOVED AWAY.



I
RECALLED
MY PARENTS
AND CAME HERE YET.

SINCE
SHE WROTE
THAT SHE
ENROLLED
IN THIS
SCHOOL.

Gwah

EX-
CHANGING
LETTERS!



WE WERE
MOVED
BY YOUR
SINCERE
LOVE.

DON'T
GIVE UP!

SENPAI...

WE'LL
CHEER FOR
YOU. IT'S BE
GOOD IF YOU
CAN FIND
HER.

THAT'S
RIGHT
TAKING
SPELL
SCHOOL.

WE
WILL
FIGHT.

EVERYONE

AT RISE,
OUR MOTTO IS
"ONE FOR ALL
AND ALL FOR
ONE"

STARTING
TODAY,
YOU'RE
ALSO ONE
OF US.

TOUCHED

THANK
YOU VERY
MUCH!

WE'LL
ALSO HELP
YOU



HERE YOU ARE,
"THE GUY WHO ROSE A
COLUMN TO PASS THE
OCEAN FOLLOWING HIS
FIRST LOVE THAT HE
WAS FORCEDLY MADE TO
BREAK UP BECAUSE OF
THEIR DIFFERENT SOCIAL
STATUS."

Just like
that guy
said?

N
O
O
O
O
O
O

What's that
look?

Is there
any other
man?

...AS THE GUY
WHO'S BEEN
FURTING WITH
UPPER CLASS
GIRLS.

YOU'RE
VERY
FASCINATING.

WHAT'S
THAT?

AND, ANY
REPLYING?

FEVERISH

REPLYING
TO REPLYING

REPLYING
TO REPLYING

YOU
ARE
TOO!

I WANT
FURTING.

FOR

HARD ROMANTICA



BAM!

WHATEVER IT
IS, IT'S BETTER
IF YOU OWN UP
BEFORE GETTING
HURT.

THERE ARE
PEOPLE LIKE
THAT IN THIS
WORLD.

She'd always
think about
the subject of...

IT DOESN'T
MATTER THAT
THERE ARE
PEOPLE LIKE
THAT.

I could hold
them all,
even with
both of my
hands.

All this...
because of
such that...

I'M
SEARCHING
BECAUSE
IT'S TOMO-
QUAN!



There is no help.

...that all
those things
could be lies.

I WANT TO
MEET HER...

SHE'S
ALWAYS
COME TO
MY AID.

THIS TIME,
IT'S MY
TURN.

I
WANT
TO

MEET AND
ALWAYS
PROTECT
HER FROM
NOW ON



SORRY





THINGS WELLING UP

He is
enjoying
himself
way too
much!!

AH NOT
GOOD.

THANKS TO
HIM, I GET
TWICE AS
TIRED THAN
USUAL...

THESE
MIGHT
BE SOME
PEOPLE
WHO'D HAVE
DIFFERENT
RELATIONS

LATER
I'LL SHOW
YOU ALL
OF THE
STUDENT
RECORDS

WORK
HARD!

COME
ON, WE'LL
SCOLD
YOUR
BACK!

OH.

HEY,
WATSUMOTO-
TO, HOW
ARE YOU
DOING?

OH, GENPAI,
ADAM?

WELL...
LEND
ME YOUR
SHAMPOO!

They are
all good
people...

THANK YOU,
GENPAI!

AH!

GENPAI
AND TAMO



IT SORRY
MAY...

I'LL
RETURN IT
TWO-FOLD.

SORRY.



AND COMPARED
TO HIM, THIS
GUY IS...

IT

RETURN IT
BACK TWO-
FOLD!



ARE YOU
ALL RIGHT?



HUH.

HEARD?

ANY
INJURY,
BLOODY



HARD ROMANTICA







WHAT IS
"SHATCHO" IN
ENGLISH?

HEY,
HEY,
DORE!



COME OUT!



TODAY
YOU ARENT
GOING FOR
YOUR DUTY?

~
wonder for
Toshio

YOU
ARE...

that
you



"OHAYO."



YOU'RE
GUTE
HATED,
HUN!

I WENT TO
FETCH HIM,
BUT...

I WAS
TURNED
DOWN...

~
he said
he is not
here...



Ah...





...TOUCH
SOMEONE
ELSE'S GIRL...

As I
thought...

WHO GAVE
YOU THE
PERMISSION
TO...



THEN, IF I
WASN'T WASN'T
A ASSHOLE-
STINKER, NO
NEED TO CALL
THE POLICE,
ALL RIGHT?

THAT'S NOT IT,
IT'S... MESS-
ED-UP-NESS.
I ALSO HAVE
MY RELA-
TION...

IF YOU'RE
A MAN,
DON'T GIVE
EXCUSES.

Wahhh!

I'M SORRY!
I DON'T
INTEND TO
WORSEN YOUR
RELATIONSHIP

PREPARE
YOURSELF.

CRACK

stop

GODDY, BUT
STOP RIGHT
THERE

Serpot!

HE
TEACHED
WHAT
BE-
LONGED TO
SOMEONE
ELSE

HE'S ALSO
REFLECTING
ON IT

AND IT'S
NOT THAT HE
MEANT ANY
HARM, SO LET
IT GO THIS
TIME







THIS
TIME...



BUT...

NO MATTER HOW
YOU LOOK AT IT,
SHE'S VERY
DIFFERENT FROM
TOMO-CHIKA!

WELL, THIS
TIME, NOTHING
HAPPENED, SO
ISN'T IT ALL
RIGHT?

WHINE

WHINE

SHOULD THE
PITY GAMES
END NOW?



YES...

WHAT THE,
YOU...

THERE IS
NO WAY YOU
CAN FIND HER
ANYMORE, IS
THERE?



IT'S A
SCHOOL,
BUT IT'S

WILL
THERE BE
A BETTER
TIME,
TOO?



EVEN
IF YOU
SAY SO

STOP IT
ALREADY! NO
MATTER HOW
MADLY I WANT YOU
HAVE, IT WON'T
BE ENOUGH!

I WON'T
STOP UNTIL
I FIND HER.



I GET SO
ANGRY
WITHOUT
ANYTHING TO
BELIEVE

THINK-CAKE
WANTS THAT SHE
WAS HERE YET
SHE HAD JAP-
ANESE TO GO
FOUR.

EVEN SO, I
KEEP GOING,
BELIEVING IN
HER KINDNESS.

BUT
YOU KEEP
TRAMPING
ON TART?



HOW CAN
YOU SAY
THAT?

YOU DON'T
KNOW WHAT
I FEEL WHEN
I LOOK FOR
HER EVERY-
DAY?



WHO ARE
YOU TO
ME...?

WHAT RIGHT
DO YOU HAVE
TO TELL ME
TO STOP?

I'M...





...HURT



HEY, THE
PROBLEM
IS STILL
EXISTING

SOMEONE
EXPLAIN
IT
TO HIM.

WELL, I DON'T
KNOW IF IT'S
BECAUSE HE
WAS TOO HAPPY
TO MEET HIM,
BUT SHOU-KEN
FOLLOWED HIM
AROUND.

I THOUGHT
IT'D BE
IMPOSSIBLE
TO SEE.

SHOU-KEN
AND WE
HELPED
HIM TELL
NEWS!

WHAT THE...
SHOU-KEN
HIMSELF UP

HE
SAID
IT.



"KUN! THAT'S
HIS NICK
NAME."

OF COURSE
HE KNOWS
THE NAME



BEFORE,
IT WAS
YAGUCHI

YOU SEE,
SHOU-KEN'S SUR-
NAME IS YAMATO
NOW. SINCE HIS
PARENTS ARE
SHOCKED, BUT...

"IN THE
END, COME-
UP THE LETTERS
OF THIS NAME.
IT BECOMES



Vol. 2

Chapter 1



I know
it's not
you.

No!

It's
not
you.

IT WAS
YOU...?



EEH



No way...



REALLY?

NO...

LOVED HER...

GO!







HARD ROMANTICA

v01 chapter 01

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Proofreader: love

Editor: dreamcatcher18

QCer: littlepinkrose12

Special Thanks to: Dandelion & lavenderlilies
& shalga

Illustration
by 



Old Projects' S.O.S



Ingenue(cn)
Princess Diana(cn)
Catch Love (cn)
Kanon & Air (jp)

These projects need translators. We need the help, so if you can help us, please send an inquiry to esthetiquestaff@gmail.com

Got what it takes? We can't do it without you!!

Please Help Us Translate & edit!

#1



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editor
wanted

#4



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& editor
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#5



Chinese
Translator
& editor
wanted

#6



Japanese
Translator
& editor
wanted

#7



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Translator
& editor
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Translator
& editor
wanted

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& editor
wanted

#10



Chinese
Translator
& editor
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We are seeking translators and editors for the above projects. Below each project are the jobs we're looking to fill. If you are interested, please e-mail esthetikestaff@gmail.com stating your interest, along with the # of the series you wish to work on.



Please Help Us!



Chibi-Esthetique is sad because there aren't enough Japanese, Chinese and Korean translators and editors applying. If you wish to help Chibi-Esthetique please send an inquiry to Esthetiquestaff@gmail.com



Hard Romantica







WHAT KIND
OF DREAM?

Kurusukubo
091, 35

And the
nightmare still
continues.

It's been
one month
since that
nightmare
buddard
happened.

A
DREAM...



SO COLD-
HEARTED



I DON'T
COME
CLOSER,
PLEASE!



LEAVE
ME ALONE!

YOU'RE
ONE TO
TALK!

I don't want
to believe...

I GUESS
THE CALDERA
PEOPLE...

YOU
WEREN'T
LIKE THAT
BEFORE

EXPLOSION











Then, I'll come
and introduce
myself to
Temo-chan

EH...?!

I ALSO
WANTED YOU
TO SEE HER,
BUT

Why can
I not see
her?!

I CAN'T
TELL HER...

OK, I
GOT IT

PUTABUT?

...PUTABUT?

Hey

SAIT
PUTABA IS
COMING...

...YOU
NEED.

SAIT?



TRY
TELLING HIM
THAT TOMO-
CHAN IS

ACTUALLY A BOY
AND YOU WERE
DECEIVED FOR
ELEVEN YEARS!

COME WITH
YOUR IT'S
TOMO FUTABA
YOU KNOW!

I WON'T LET
YOU ESCAPE.
YOU'LL COME
WITH ME



RUN!

...TO MEET
TOMO-CHAN



THEN WHAT
WILL HE...?

I DON'T
WANT TO
DO THAT



CRACK

There'll
definitely be
blood!



SHALL WE
HELP YOU?



SOMEHOW
IT TURNED
OUT TO BE AN IM-
PORTANT
MATTER...

PLEASE
HELP US

EVERYONE
PLEASE HELP
TO SOLVE THIS
PROBLEM

THAT WERE
THE CASE,

Okay!!!

HEY,

HOWEVER

IS IT
ALL RIGHT
ACTING LIKE
THE WITHOUT
SAMURAI?



YOU'RE
ENJOYING
THIS...

FINALLY

DO YOU
SEE?

DING
DONG

RUN

ALL WE
CARE!!

I'M GOING!

WITHOUT
TAKING
YOU AWAY
!!

DO WE HAVE
ANY OTHER
OPTIONS?

YES, IT'S YOUR
FAULT THAT
IT'S BECOME
LIKE THIS



I'M
ANTHONY
FUTABA.



WELL,
THAT'S
ALL.

WELL,
THAT'S
ALL.



MR. GAIN!



FUTABA!

HE'S
GROWN
UP.



AND
TOMORROW
IS...?

DEPRESSED



I HATE
YOU!

FUTABA!

WHAT ABOUT
DODDING
ANYONE?

ADDITIONAL,
LEAVING BEHIND
THE GUY WHO
FOLLOWED HER
AFTER ELEVEN
TEACH.

DODDING
LOVES
TO BE TOGETHER
EVEN FOR
A LITTLE
CONCENTRATED

DOD

YOU

YOU
DOD
YOU
DOD

YOU
JUST
WENT
EACH
OTHER

SHE JUST
RETURNED
TO HER
HOME

OWWWW

I'M SORRY

WHAT...?

THAT,
DO AND...

ALL
YES??

BUT, SINCE
YOU'VE COME
TODAY, YOUR
BETTER ENJOY
IT BY YOUR-
SELVES.

WELL, TON-
DAY ALSO
HAD HER
RELAXING

YOU'RE
SORRY?

MURDER

TOH!!!

THAT HIS
BROTHER WILL
SHOW YOU
AROUND





He really is
Tomo-chan.









YOU
SEE, ELVEN
YOUNG? IT'S
ELVEN YOUNG!
IT WOULDN'T BE
FAIR IF HE HAD
DECEIVED



WAS
AMAZING.



I want to tell her,
but I can't...

YEAH...

THROB



IT'S VERY
PAINFUL...

BUT IF I'LL
DECEIVE HER,
UNLESS I REPEAT
THE ACT TILL THE
END, I'LL HURT
HER UNNECESS-
ARILY



Did he also...

I thought
I'd hurt you
a lot.











were painful
for him, too.

SODDY!

Those
eleven years.



No, for
those eleven
years, I
did...

WOULDN'T
BRING THOSE
YEARS BACK,
WOULD IT?

THAT
EXCUSE



THERE WERE
MANY CHANCES
TO TELL THE
TRUTH, BUT...

I DIDN'T WANT
HIM TO STOP
SENDING LETTERS
IF HE KNEW THAT
I WASN'T A GIRL.

AND I
WENT AWAY.



CLINCH
YOUR
TEETH!

*I WAS
HAPPY FOR
THOSE
ELEVEN
YEARS!*

OH...



??

SHINGO

HA?



FUTABA?



..!!

HURTS



ARE YOU
ALL RIGHT??

WELL...
SOMEHOW, I'M FINE



FUTABA
and

Hey!!!

SPLASH!

There you
go! Another
silly joke!

THAT'S
THE
GUY!

JUMPING
FROM THAT
HIGH!

IF YOU
GET HURT...

ANY
INJURIES?!

MR...

I was always smiling...



but they definitely
have a bond.

It can't be seen
by the eyes.

PUTEM!



YOU SAID
"I WAS HAPPY
FOR TEARS
ELEVEN
YEARS"



Let their
relationship







WHAT



DID YOU
TAKE CARE
OF THE
POTENTIAL?

BOORING...

Oooh!

ARE YOU
GOING HOME?

CAN COME TO ME
AND YOU KNOW YOU
WILL GET IT

CLY

LOU-
SENPAI

CLY



YEAH

TAKE OFF



ARAGO!

Take it you
for the day

FUTABA!

THIS IS
BUT WE NEED
TO QUICKLY
CHANGE YOUR
CLOTHES!







HARD ROMANTICA

v01 chapter 02

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littlepinkrose12



Hard Romantica

...that
long, long
flight of
stairs.

"Star Apartment."

You'll see it only
after you climb...

ONCE THERE WAS A
MAN WHO'D CLIMB
THREE STARS AND
PROVE LATER THAT IT,
IF YOU CLIMB THREE
STARS IN LESS THAN
A MINUTE, YOUR WISH
WILL COME TRUE

DO YOU
KNOW?

YOU'RE
LYING

After all







I also want that...



OH MY, YOU LOOK LIKE YOU'RE HAVING FUN.



CAN YOU LET ME JOIN, TOO?







CLOSE THIS
PLACE DOWN
THIS MONTH

I WILL...



SMILE

SO, I'M
SORRY THAT
IT'S A BIT
SUDDEN,
BUT...

WELL, I'VE
BEEN THINKING
ABOUT THIS FOR
A WHILE

LOOK, THE
PLACE IS VERY
OLD, RIGHT? AND
RENTALANCE IS
ALSO A PAIN

HUH?



startled

PLEASE
LEAVE THE
PLACE BY
THE END OF
THE MONTH

MOREOVER,
THERE ARE
TAXES

WHO DON'T
PAY THE AL-
READY CHEAP
RENT ON TIME,
RIGHT?

RENTALANCE

MENACING

HEHA. IS THIS
ARCHITECT JOE?
I HAVE SOME
CONSTRUCTION
WORK, BUT...

WHAT'S
THAT ALL
OF A
SUDDEN?

IT'S
TOO
MUCH!

WHAT ARE WE
SUPPOSED
TO DO IF WE
LEAVE HERE?

WHAT?

WHAT
ABOUT OUR
CONTRACTS?
!!

ACTUALLY
WOULDN'T IT ALL
BE SOLVED IF
YOU GAVE OUT
THEIR INFO
DON'T DELAY
ON THAT

SORRY!!



WILL YOU
REALLY
LEAVE THIS
PLACE?

WELL, SHE
ISN'T ONE
TO STOP
WHEN SHE
DECIDES
ON SOMETHING.



ONCE SHE
PLUT FURLEY
INTO THE ALSO
SHEP READING
THAT IT WAS
SCARED, AND
CRUMB IT

ONE
WOULDN'T
BACK OFF
EVEN WHEN
IT'S USED
AGAIN

I can
control it!



...I CAN'T
BELIEVE
IT...



WE'LL MOVE
HERE... IT'S
TROUBLE-
SOME

WHATEVER
WE DO

Someone's
looking
around here

BH!



EVEN
THOUGH IT
WAS FOR
A SHORT
PERIOD

IT WAS
FUN



YOU NEED A
MIRACLE TO
HAVE HER
BACK OFF



にいやあ

SO HE
SAYS, ISEE.



OOOH.

TO

NO, ACTUALLY...
I JUST...
BECAUSE THE
POINT IS CHILD
AND THERE'S
NO TRAFFIC...

It was on
purpose...?



KYAH,
ECHO-KUN
YOU...



I SEE, I SEE.
SO YOU DON'T
WANT TO
SENDING FROM
TOMO-CHAN THAT
MUCH, RIGHT?

OH MY,
ECHO-KUN
YOU...



WAH

IT'S
REALLY
WAF TOO
SUDEN.

...WAF
SO NOW
THAT
ECHO...



WE'LL DO
SOMETHING



BUT, THANK
GOODNESS

WHAT THE
H*LL YOU WERE
INTENDING TO
DO SOMETHING
FROM THE VERY
BEGINNING

COME ON IT
IS A JOKE



WE'RE NOT
THE ONLY
ONES WHO
WANT TO
LIVE HERE





HARD ROMANTICA





MAP
COMING
TICA

Now to meet you
I guess there are
lots of people
whom I met for
the first time.

Also, the
Fujisawa Kyo
"Big" who caused
is called Recovery
too it's the
first time when
such an unusual
read "with" this.
Fujisawa Kyo's
books are on
their second trial
"with".

About this
story, please...



in April 10
page 10



in October
page 10



October 10
page 10



October 10
page 10

But they won't
start until it's
over, so they'll

October 10
page 10





ALL NO, SOMETIMES

WHILE TALKING, THE TOPIC
DROPPED TO WHO HAS THE
MOST PHYSICAL
STRENGTH

WHAT
ARE YOU
PLAYING?

ALL

THE
WELCOME
BACK



ALL
SOME

HE

JUST THEN
BEFORE WE
KNEW IT, IT
TURNED INTO
A PHYSICAL
STRENGTH
CONTEST

HE



ISN'T
THAT JUST
TALK?

WHAT THE
HELL YOU
SAID YOU
WANTED TO
STAY HERE

PLANNED

JUST WHEN
I THOUGHT
WE'D WORK
HARD
TOGETHER

THEN,
I...

CHUCK
THE
FOOD

HEHE



HE LEFT
THE PLACE IN
MAYA-SANE'S
CARE BECAUSE
IT WAS JUST
FOR THREE
YEARS.

HIS
NAME IS
KORUNA
OH,



APPARENTLY,
THE REAL
LANDLORD
OF THIS
PLACE

IS
MAYA-SANE'S
BOYFRIEND.

I...



SHE
MAY BE
WANTING
TO SELL
THIS PLACE
BECAUSE
OF HER
ANGER.

BUT HE'S
YET TO
RETURN.

THOSE THREE
YEARS WERE
OVER ON THE
THIRTIETH OF
LAST MONTH,
WHICH WAS
MAYA-SANE'S
BIRTHDAY.



INVESTI-
GATED
THAT.

YOU
ALL...



WAAH WAAH

IT'S SO
MOREY.



WAAAAH

LEGEND

WAAH

WAAH

WHAT
ARE YOU
DOING?

ONCE
MORE!!

WAAH
THAT'S MY
SOUP AT
ALL.

THAT
WAS THE
BROTHER
BROTHER.

MOM'S
MOMMY

...THEY
SAY IT'S A
LEGEND.



Huff Huff







IT'S
IMPOSSIBLE



THEY SAY
THEY'LL
MAKE IT
HAPPEN.

YOU
FROM THE
MIRACLE.



If I climb
these stairs
in less than a
minute...

will you
go out
with me?

Miracle...

WAAAAH!!



DO
YOUR
BEST!!

IT'S
GOOD
TO BE
YOUNG!

AMAZING!
SO...I
GO...I



APPARENTLY
THIS PLACE
IS BLESSED,

SO WE
ALSO WANT
TO SHARE
THE GOOD
LUCK

That
miracle, I'll
make it
happen.



ICHI...











After
that...

DR.
LARRY

THAT'S
ALL

FROM
KUREHA
OUE-SAN??

THE OWNER
WHO HATED IT
DISCLOSED THE
ALIAS

Danger
Plan-
work

THE NEIGHBOR-
HOOD HAS BEEN
CALLED THAT
SINCE BEFORE

I learned the
real meaning
of Rise.

SA, BUT
BECAUSE THE
SCHOOL

it is
full of
liars.

DR.
OUE-YET?

WHAH?

2nd
comment

Seriously...



HARD ROMANTICA

v01 chapter 03

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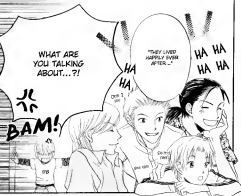
littlepinkrose12



リーダーズクラブ









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HERE,
BRASSER.

WHAT DO
YOU...?



AH—
THANK
YOU.

Did I
use it
right?

We're
childhood
friends,
but

It's different
from Tanso-
chan... First of
all, his sex is
different!

Are you
really a
professional?

Oh, yes,
I am.



YOU
DON'T LIKE
IT IF IT'S
NOT THIS,
RIGHT?



HARD ROMANTICA





CRUNCH CRUNCH

IT'S EATING.

It's eating
the whole thing.



FOR THE FIRST

TO EAT.

IT'S



IT'S



Did you
just eat
that?



AS I
SAID



THE
ONE
WHO
YOU
FEEL
GOOD
AND
SUCCEED

MY
LIVING
EXPENSES
FOR
THIS
MONTH...

It's
the
same
thing
every
day.

Sniffle
Sniffle



IN TWO
PAGES TALK THE
AWKWARD THINGS
ALL THE PEOPLE
WHO HELPED
SUPPORTED YOU





CHATTER

to...

CHATTER

CHATTER



TO BE
ABANDONED
...? I
WONDER.

WELL,
HERE, IT'S
HARD TO BE
SEEN BY
ANYONE,
SO -

BEING
ABANDONED?
BUT, WHY AT
SUCH A PLACE?

THAT IS...
BY THE
CHANCE!

"HE'S YOUR
CHILD, PLEASE
TAKE CARE OF
HIM."

TO BE
FOUND

BY THE
CHANCE

TO BE
FOUND

WHAT?

WHAT,
YOU
SAY...?

WHAT
DO YOU
THINK?

W
A
A
A
A



HARD ROMANTICA





SHOULD
LET'S GET
MARRIED.

THEY WERE
ABOUT TO GET
MARRIED.

SO SHE
WASNT HIS
GIRLFRIEND,
BUT HIS
FANCEE.

you'll
be with
me for
good



WONT I
TELL YOU
TO KEEP IT
SECRET?

WELL
YOU WERE
GOING TO
BE FOUND
OUT SOME-
DAY



SPEAKING
OF WHICH, IN
THE FURT YOU
WANT TO GO TO
THE STATIONARY
STORE FRE-
QUENTLY...

BOARD
OUR
BACKS.

NO,
THAT
IS...

HEY
TOM, DO
SOME-
THING!

I SHOULD
CORRECT
WHAT I
SAID

AH
SORRY
SORRY
THAT'S
RIGHT.

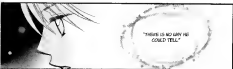


WHY?!!

IT'S
DECIDED;
SHE'S HIS
CHILD.







THAT PERSON,
NIMATO KYOU, IS
VERY DIFFERENT
FROM TOMO-
GAWA





HARD ROMANTICA



YOU'RE
A GOOD
GIRL.

TOMO-
CHAN



OPEN

DO NOT
STAY

Ready

OK
OK

IT'S ALL
RIGHT

...



TOH—



THE WAY

YOU HOLD
HER IS
WRONG



SINCE YOU
ALWAYS
TOOK CARE
OF YOUR
BROTHER.

AS
EXPECTED,



HE
FITS
IN...

I understood

As the person
who said before,
"If you can
take them down
quickly, you win."

That's right.
The enemy
must be
destroyed.

WOW!

WOW!



WELL, WHEN
MY BROTHER
IS WORKING,
I HAVE TO...

NO
CARE.

SMALL! SMALL!



OH, MY.
IS THAT
YOUR
BROTHER?



BOY?

YOU
WERE
ALSO
LIKE
THIS.

I RE-
MEMBER
IT WELL.

THE SLUICED
ON THE CORNER
OF THE NURSERY
SCHOOL, AND I'M
SLEEPING NEXT
TO ME.



AM...
GOOD
WORK.

AM. I MADE
MY DEBUT IN
THE PARK.

I LEARNED
LOTS OF
THINGS.



WHAT
IS THAT
ABOUT
THAT?

APPARENTLY,
SLUICED-SAYS
SLUICED IS A
BAD WORD.



THEN,
THAT SLUIT
MIGHT BE
SOMEONE
ELSE'S...

IT'S NOT A
LIE, I USED
TO ROLL
OVER IN MY
SLEEP.

SO YOUR
MINDS OR
MINDS
WOULD...



YOU'RE
LYING
AGAIN?

AND
YOUR
BOY
BOY? ♡



IT
WAS
YOU.

WENT THE.

IT WAS
DEFINITELY
YOU, SON!

I REMEMBER
IT CLEARLY

TELLING ME
THIS SORT OF
THING ONLY AT
TIMES LIKE
THIS.









YOU'VE PROBABLY BEEN DRAGGED INTO SOMETHING WILD, AGAIN

THERE IS NO WAY YOU COULD DO THIS...



WE'LL ALL DO OUR BEST

THE MATTER: WE NEED TO FIND THE MATHER WHO ASSAULTED HERE

YOU
GUYS



HARD ROMANTICA



WILL
WEET
JUMP-
TRASON?



HUH?!

LET'S SLEEP
TOGETHER...

TO
GET
CLOSER
TO...

DOH!



TO
TWO...



DO YOU INTEND
TO LET THE
BABY SLEEP IN
THIS ROOM?!

SHALL
GET
SICK?

A MESS...



WELL THERE IS
NOT ENOUGH
SPACE TO
SLEEP IN MY
ROOM



Coffee

The sound
of the door
being closed

SMILE

The sound of
the garden
being closed



DO...

→ Character

→ Character

→ Character

→ Character

→ Character

→ Character

→ Character

→ Character

→ Character

→ Character

→ Character

→ Character

→ Character

→ Character

→ Character

→ Character

→ Character

→ Character

→ Character

→ Character

→ Character

→ Character

THEN
DOH!

I WANT
SOMEONE
TO SLEEP AT
ANYTIME

DOH!

→ Character



Note: A Creator's Best Friend authors used when getting an inside to society's innermost











I'LL
RAISE HER
TOGETHER
WITH YOU!



TO FEEL
UNREADY
IF SOMEONE
DOES THIS
ALONE!

AND I ALSO
LIKE
TOMO-CHAN
VERY MUCH.

BECAUSE
OF THIS
WITH
GENERAL,
I...



YOU SAY
IT ON A
WHEEL.

IT
IT'S
NOT
THAT!









I HAVE CAUSED YOU

A LOT OF TROUBLE...



THE CRIME WOULD DEFINITELY COME BACK TO THE SCENE OF CRIME!

HOW DO YOU KNOW THAT **CRIME** WAS THE MOTHERSHIP?

SAY THAT SOONER!!

THAT'S WHY HE COULDN'T HAVE A FATHER



ER, I THINK THIS IS THE FIRST TIME WE MET...

I SAW HIM AT THAT STATIONERY...

BUT, WHY DID YOU DO SUCH A...?



AWAKING...



THOSE TWO SURVIVED FROM HERE

WITHOUT ANY RESISTANCE

CRIME



WTF,
WHEN
I DID
THAT...

WELCOME!!

AND I THOUGHT
THERE WAS
NOTHING MORE
TO DO BUT DIE,
SO I WENT TO
THE STATIONERY
STORE TO WRITE
MY WILL.

THE TRUTH
IS, MY HUSBAND
FLED BECAUSE OF
THE DEATH-
EPICT AS A
LOSS AS TO
WHAT TO DO



DAD



I LOOKED
CREDIBLE
AND FID...

STRONG,
WITH A
SENSE
OF JUSTICE

SAY,
MORE
IMPO-
TENT-
LY...



WE
TALKED
ABOUT
HIM A
LOT...

AK, THAT
STORE
OWNER

IS A BIG
FAN OF
RYO!!



MOVE
AWAY...

YOU LOOK
JUST LIKE MY
HUSBAND



AND,

WHAT
ARE YOU
GOING TO
DO AFTER
THAT?



DON'T
TELL ME
YOU'LL ...
AGAIN!!

HELLO?



WHAT AN
EXCUSE!!!



BESIDES, I
THOUGHT IF
IT WAS THIS
PERSON, I
COULD LEAVE
TORIKO IN
HIS CARE



I WANT TO
START OVER
WITH THE
THREE OF
US.

MY HUSBAND
CAME BACK
HOME, SO



WELL,

HERE
WAS
THE BEST
PLACE
FOR HER.

TORU-
CHIN
WENT
BACK.



WELL,

THINK
YOU'VE
WENT
FOR
EVERY-
THING.



MORE
IMPORTANTLY...

INTRODUCE
HER PROPERLY.

YOUR
PUNCEBY!



LONELY?



AH, JUST
WHEN YOU
SAID YOU
WANTED HER
TOGETHER
WITH ME.

WHAT WAS
IT ABOUT IF
IT'S WITH
GENERAL L...



EVERYTHING
IS KNOWN
NOW, WHAT
IS THERE TO GET
EMBARRASS—

WHAT ARE
SAYING
NOW?

(GIGGLE)

HEY...
WOULDN'T YOU
LET IT
GO...?



LET
YOUR
GUILT!

I WAS
WAITING
FOR YOU!

LATELY,
YOU DON'T
COME AT
ALL...

IT'S
BEEN A
WHILE,
RYO-
CHAN

HE IS
SOOOO
LOOKING
HOT!

HE
HAS NO
LACK WITH
WOMEN...



RYO-CHAN!

OH, MY,
IT'S BEEN
SO LONG!



BARD ROMANTICA / END



HARD ROMANTICA

will chapter 04

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Special Thanks to Shige!

Will



**D
i
a
m
o
n
d**

So often, are you as a blazing torch with flames
of burning rage falling about you flaring,
you know not if flames bring freedom or death
Consuming all that you must cherish
if ashes only will be left, And want chaos and tempest
Or will the ashes hold the glory of a starlike diamond
The Morning Star of everlasting triumph

From "Ashes and Diamonds" *

(#T#) The poem is by a Polish poet Cyprian Norwid
Ashes and Diamonds is a film directed by Andrzej Wajda in
1958, in which this poem was used (from
[http://norwid.org.pl/wiki/Ashes_and_Diamonds_\(film\)](http://norwid.org.pl/wiki/Ashes_and_Diamonds_(film)))





NOT ME.

YOU'RE REALLY
FAMOUS
KARU-
CHAN

HEY LOOK,
THEY'RE COME
TODAY. AS
WELL.

HEY?



WHAT'S
THAT? ALSO
ABOUT?



THAT ONE
RIGHT? THE
ONE WHO
STATED
MY DEATH
HERE.

...LARA,
WAS IT
TODAY?
RIGHT?

RIGHT?



Oh my
god?



ALL
ABOUT
ONE OF

ISN'T
IT VERY
CLOSED??



CHIE-CHAN!
WE'RE
RUNNING!!



THE ONE
WHO THEY
REALLY
CAME
TO SEE.

IS NOT ME.



WHEN YOU
PUT IT THAT
WAY, THE
SISTER IS...!!
—EH

MOREOVER,
YOUR
BROTHER IS
A FANSTAY!

AND YOUR
FATHER IS A
VIOLINIST!

♡♡
THAT ALSO
MEANS YOU
SHOULD HAVE
A GOOD SENSE
OF MUSIC, AS
WELL.

EVERYONE HAS
HIGH EXPECTATIONS
OF THE DAUGHTER
WHO INHERITED HER
MOTHER'S DANCE
TALENT

♡

THEY
SAY
THE
DANCE
TALENT
WAS
HER
MOTHER'S

Just a
normal
high-
schooler.

KURE-
GAH!!

SURELY

somehow
pathetic,
but

SO,
SORRY TO
DISAPPOINT
EVERYONE,
BUT I

THE ONE
WHO INHERITED
THEIR TALENTS IS
MY BROTHER

It's

ANY
TALENT.

—DON'T
HAVE











Ah...



BUT, I WONDER
WHY HE HAS
A DIFFERENT
PARTNER
EACH TIME.

KANA

KANA?



THIS
GUY HAS
IMPROVED
HIS SKILLS
AGAIN.



Amazing.







1470 The answer to questions is the same with one exception: when he asks a question, Kaito always answers it with a question. Kaito has a question, so he asks a question. Kaito has a question, so he asks a question. Kaito has a question, so he asks a question.



THE
ESSENTIAL
THING IS

WHETHER
YOU WANT
TO DO IT
OR NOT,

ONLY THAT!!

GO,

PLEASE

LOOK
AT IT

DON'T
DECIDE
THAT YOU
CAN'T DO
IT

BEFORE
TRYING!

It's
the
only

thing
to
try?

I'LL
TEACH YOU
ALL OF THE
TECHNIQUES
AND

WE'LL TRY
TO BACK UP
THE SIGHTING
COMBATS
AS MUCH
AS WE CAN

ADVISE
YOUR
PROGRESS



Kitagawa-san?



NO CHANCE
WOULD HE
FIGHT

EH
♥

HEY,
COURAGE,
STAND
HERE

HEY,
WANT YOU
TWO .

KUNA-
CHAN

WOAH!!!

THIS

WOAH
♥

GO, IT'S
LIKE THIS,
RIGHT

GRAB

JAB
THIS

KYA

WAAH
--

THEN
THIS

!!

YOUR
LOSS

SH
BUT...

GO AND
SLEEP

IN
MANY
WAYS

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SEE, I
SAID IT'S
IMPOSSIBLE

PANT

HOW
WAS IT?

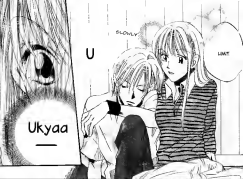
NOBODY
POWERS

PANT

PANT







Ukyaa

U

LIMIT



He's sleeping,
but sleeping—

sleeping
on my
shoulder.

My beloved
Kōzōgawa-
sama is



It would've
been better
if we danced
a bit more.
Then...

Start now,

I THOUGHT
YOU WERE
GREAT.

BECAUSE
NORMALLY ONE
WOULD BE KNOCKED
DOWN AFTER BEING
TURNED AROUND
LIKE THAT.

JUST

WHAA

WHAA

WHAA

YOU
REALLY
HAVE
TALENT.

PLEASE
STOP!

KY
AA
AA

BUT YOU
WEREN'T
KNOCKED
DOWN,
RIGHT?

AH

JUST
NOW, DID
I DOGG
OFF?

I DON'T
HAVE

ANY
TALENT.

YES, I'M
TAKARASHI
AKASHI'S
DAUGHTER.

BUT I
KNOW THAT
I HAVEN'T
INHERITED
HER TALENT.

WHY, BUT
YOURRE...

At that stage, I

THEY'RE
HERE FOR
KUNIA-
CHIN.

SOMEWHAT IT'S MORE
PROVED! THE
FIVE FIVE
GIVE FROM
THE TO STRA-
TICUS AS
WELL.

EVERYONE
AND YOUR
EXPECTA-
TIONS OF
HOW SO
DO YOUR
BEST?

SH-TERROR

AM

My first big
contest.

A year ago—

Y...
YES.

Can
you?

DO
YOUR
BEST
KUNIA-
CHIN!

...AND
YOU GUST
BALLET?





...Wha

THAT
BEING THE
CASE IN A
MONTH!

B A N

YOU'LL
PARTICIPATE IN
THE SPORTS
DANCE TOURNAMENT AS A
NEWCOMER!



STUCK
CAR, WILD
ROAD
ON...

HE
JAYDAWA
SAM

In a
month
— ?!!



EVEN IF
YOU DON'T
SAY IT, I
UNDER-
STAND

BECAUSE
YOU'RE SO
HONEST,
KING-GAKU

HEY WAIT
I DIDN'T
SAY ANY-
THING YET

I'M
LOOKING
FORWARD
TO IT



YOUR EYES
LOOK TOTALLY
DIFFERENT
COMPARED TO
BEFORE.



LET'S
GO OUR
BEST!



WELL,
SINCE
SAGGI
STARTED
ALREADY,

THERE'S
NOTHING
TO DO BUT
STRENGTHEN
OUR RE-
SOLVES.

MY EYES...?



BECAUSE I'VE
SEEN A TID-BIT
OF HIM SINCE
THE TIME HE
WAS CHAINED
FOR ME.

WHAT
DID I
DO...

I DIDN'T



HEY LOOK,
HER REAC-
TION TO YOU
IS TOTALLY
DIFFERENT
COMPARED
TO ME.

IT'S
CASE OF
PERSONAL
VIBES.

HEY YOU
KNOWING

YES?

SOON



ENTIRE

ARTICLE BY



ABOUT A
YEAR AND
AROUND THAT
CONTEST

IN THAT
ARTICLE

WEIGHT

HER TECHNIQUE IS NOT UP TO PAR,
HER PRESENTATION IS CHILDISH AND
NOT DEPENDABLE.
HOWEVER, THE FACT THAT SHE
DANCED VERY LIVELY AND EXPRESSED
THE JOY OF DANCING WITH ALL HER
BODY WAS VERY IMPRESSIVE.
I HOPE SHE WILL CONTINUE
TO DO HER BEST.

AFTER THAT
CONTEST, EVERY-
ONE WAS ALWAYS
TALKING ABOUT
"TEENAGE JUDGE'S
DISASTROUS" AND
CRITICIZING HER.

BUT
JUST ONE
PERSON



Kitego-
was...

AND
THE PERSON
WHO WROTE
THAT WAS...

THAT...
I DIDN'T
WRITE
IT...



SORRY FOR
DISTRACTING
YOUR
ORIGINAL

I AM SORRY
FOR DISTRACTING
YOUR ORIGINAL



a person
looking
at me

There
was

I WAS SO
MOVED,



YOU'LL
FALL DOWN
IF YOU CAN'T
KEEP YOUR
BALANCE!

YOU DON'T
RELY ON
THE EARTH!

He turned
into a different
person.
Didn't he was
proving me
just now?

What? the
What? the
What? the—!!



Yes, until
that
moment.

IT'S NO
SCOOP AT
ALL.



YOUR CENTER
OF GRAVITY IS
ON ONE LEG
WHEN YOU'RE
BENDING WITH
TURNING!

YOU'RE
LOWERING
THE SHOUL-
DER!

How can I
do so many
things at
once

at this speed?!

YOUR EX-
PRESSION
IS TOO
STUPID!

AND
AFTER
THAT, RUN
FOR 30
KM.

Don't
THEN, DO
THAT 10
TIMES.





IF I
REMEMBER
CORRECTLY,

WHAT?

HE WAS ON
ONE OF THE
PARTNERS
YOU LEFT
ME



I THINK I
UNDERSTAND
THE REASON
MY PARTNER'S
PARTNERS DON'T
LAST LONG.

REALLY,
WHAT KIND
OF A GUY
IS HE?

IS HE THE
PERSON
WHO FOL-
LOWED YOU
LAST TIME?



YES,
HERE



APPEARS!!

Child prodigy
—?!!

WINNER
OF THE
INTER-
NATIONAL
BULLET
CONTEST

now a
coach of
social
dancing?!

PAY
ATTENTION
TO FREE
HANDS AND
YOUR GAZE.

Why is

WITH A
FASTER
RHYTHM

THEN,
SLIPPING
FOR 20
MIN.

that
kind of
person

QUICKLY

WOW,
AS EX-
PECTED

WORN-OUT

Looks like his
whorabouts
were unknown
since he declared
his retirement
at 17.

Don't
talk with
me!!

You taught
Kikagawa-
san how
to dance,
didn't you?

What about
ballet, huh?!

TAKAHARA-
SA...

TO DEATH



TOOK IT OFF BECAUSE I WAS HOT.

DOES IT REALLY GET HOT?

NO.

YOU, YOUR CLOTHES.



!



Nope, it's totally stupid!



Thanks so



IT'S STRONG.

Yes

HA HA

IN ANY CASE, YOUR POSTURE AND SENSE OF BALANCE IS GOOD.

IT MUST BE THANKS TO BALLET.



W. MO. ELL. TURN INTO A PERIODIC

MORE IMPROV- TANTLY

AS EXPECTED, YOU'RE REALLY FAST. THE TRAC- TORS FOR BALLET MUST HAVE BEEN STRICT AS WELL. HUH.



ALL
THAT I'LL
DO FOR
YOU

SPARKLE

YOU
DON'T
NEED
TO.

OH

THAT...
THANK
YOU VERY
MUCH

Wait



HEY,
KUNIA-CHAN.
I'VE BEEN
GONE

FOR YOU
DON'T
NEED TO.



I'LL TAKE
YOU HOME,
SO JUST A
BIT AND I'LL
PUT SOME-
THING ON



ALL THIS
MUCH IS ALL
RIGHT.

YOU
CAN'T

YOU
MOVED
TOO MUCH
TODAY.



WHAT'S THE
AGE DIFFERENCE
BETWEEN YOU
AND KUNIA-CHAN?

SORRY
KUNIA-CHAN,
I CAN'T
SEND YOU
HOME.

THESE
TWO CHANGE
POLES WHEN
IT ISN'T POS-
SIBLE OF POS-
SIBLE.

DON'T
WIND IT,
BUT

GO
TO BED
PLEASE.

NO

ONLY

JUST I
THINK TWO
YEARS, IN
TERMS OF
YEARS, IT'S
THREE
YEARS

WELL, THEN

WELL, THEN



TO THE POINT THAT
I'D IMMEDIATELY
CHANGE MY SEX
AND BE HIS
PARTNER.

IF THIS LEO OF
MINE WANTS A
PIECE OF TRASH.

HE
REALLY IS
A GOOD
BOY.

I'D
IMMEDIATELY
CHANGE MY
SEX

NOT THAT

BUT

JUST HOW
WANT

THEN

YOU BEING
A CHILD
PRODIGY...

LO
LE
-
T
H
U
M
P



THAT WAS,
LONG
BEFORE.



TALKING
ABOUT ME
LIKE THAT
WHEN I'M
NOT AROUND



HE'D
BE YOUR
PARTNER
IF HE WAS
A GUY.

HE SAID
SOME
YOU'RE
A GOOD
GUY

5 am

WHAT
DID YOU
TWO TALK
ABOUT
BEFORE?



IMPOSSIBLE
SINCE HIS
LEG IS A
PIECE OF
TRASH







THE ONE WHO
WROTE THAT
ARTICLE WAS
ACTUALLY
HIM.

271
SPOON



WUP...

SHALL I
TELL YOU
SOMETHING
GOOD?



YOU
DON'T
KNOW
ABOUT
IT.

IT
COULDN'T
BE HELPED.

WERE
ALSO DE-
TACHED FROM
IT ALREADY, SO
HE DOESN'T
GET ANGRY
EACH TIME.



HE SAID
HE'D CARE
FOR YOU.

Spoon-
Spoon-But?



He was
looking
at me?

Maybe it's
because you're some-
thing to
cling up
a wall.

HE IS
REALLY
CHEERING
FOR YOU.

From the
beginning.



HE HAD
WATCHED
THAT CON-
TEST.

AND HE
FORCED ME
TO LET HIM
WRITE

SAYING HE
DIDN'T WANT
THAT GIRL TO
BE ORPHANED
BECAUSE OF
SOMETHING
LIKE THIS.



THAT'S

That well,

SPIN IN
ONLY, TRY
TURNING
USING YOUR
BACK.



How did
he even
come out?

the fact
that he can't
dance any more,

YES,
THAT
FEELING

DON'T
FORGET
IT.



That was
my first time.



RUNNING FOR
20 KM!!

...Perhaps,
even
now...?

OKAY,
AFTER
THIS

FOOT



For me.

SO TGA-
RASHI.

WOULDN'T IT
BE ALL RIGHT
IF YOU DON'T
THINK ABOUT
UNNECESSARY
STUFF, BUT

CONCENTRATE
ON WHAT YOU
CAN DO AND
TRY WITH ALL
YOUR MIGHT





PRINTING



100

THE LANE
BOOK
STORE

100

HOW LONG
HAVE YOU
LIVED IN
MONTANA?

SINCE
EVERYONE WAS
JOKING, ALL MY
BUTTERFLIES
FLEW AWAY.

IN
TOTAL
ONLY

IT'S
ALMOST
OUR TURN
BLT, AND
YOU GO.



IF I DIDN'T,
HOW COULD I
STAND THAT
SPARTAN
PRACTICE OF
YOURST?

WHAT
ARE YOU
TALKING
ABOUT
NOW?

DO
YOU LIKE
DANCING?



SO AND
HAVE FUN.

I SEE.
THEN
IT'S ALL
RIGHT.



KANA-
CHANE!

TOA-
RASH!



DON'T
THINK OF
ANYTHING.

YEAH

2nd
performance:
Kitagawa
Igarashi
pair.

AND ENJOY
DANCING TO
YOUR HEART'S
CONTENT!



COOKE

IN ANY CASE, SINCE SHE WON'T DANCE WITH TODAY, TOO
LET'S JUST WATCH AND LAUGH AT HER.

YEAH, RIGHT.

COOKE



TAURUS, YOU MEAN BALLETRAIT?

OH, ARE YOU SISTER, HER

DON'T KID ME

EVEN THOUGH SHE CAN'T DO BULLET WELL,
SHE'S TRYING SO HARD, SAVING THE TIME



THERE SHE IS! TAURUS APPROX'S DANCE-TEST!

SHE SCREAMED UP TERRIBLY AT A BULLET, CONTEST BEFORE

HEH, IF I REMEMBER CORRECTLY, SHE DIDN'T HAVE ANY TALENT.



IT'S AS IF

COOKE
She's always looking through me.

COOKE



WE'RE WITH YOU.

LET'S TAKE YOUR REVENGE



COOKE
She's always looking through me.

COOKE
She's always looking through me.

COOKE
She's always looking through me.



START

This time, I'm
not alone.

HEY,
THAT...

SH-SH!

That's
right.

WAIT

Kitagawa-san is
here.

"Let's cheer
outside the
loop walls."

"In the tournament,
the walls will be
only one."

Scott says

"We'll only concen-
trate on that, and
practice that"

T
U
R
N



There are three important
positions in
martial



Um, and then



It doesn't matter anymore

Ask what's over

Is Scott good



Stop

THAT

...IT'S...

OVER

SILENCE

HMM
WHY...

DID I
REALLY?

LOOKING
BEHIND

CLAP

A

A

A

H

W

A

A

A



I
THOUGHT

IT WAS
DEFINITELY
GOING TO
BE ALL
RIGHT.



YOU
DID
WELL.

ETA-
KUN?!



THIS
APPLAUSE
IS FOR
YOU.



SASHI-
SAN.

GOD



I'M
SORRY...

SERIOUSLY
THE RESULT
TURNED OUT
ALL RIGHT
SO YOU'RE
LAUGHING
NOW.

YOU DID
SUCH AN
OVERBEARING
THING. WHAT'D
YOU DO IF SHE
WAS CALLED
AGAIN?



ETA-
KUN?!

TENS

IT'S
NOT ALL
RIGHT
AT ALL.

TENS

TENS

TENS

TENS

GOD





EVEN NOW,
THANKS
TO YOU TWO

I COULD
BELIEVE IN
MYSELF, SO

IT
DEFINITELY
WASN'T JUST
YOUR EGO.

...THANK
GOODNESS

THEN,
YOU'RE
ALL RIGHT
NOW.

Er...



It's
the
end

HEY
KITA-KITA,
IT'S ABOUT
TIME -
RIGHT?

OH, YES,
ALMOST

WITH ONE
CHANCE MORE
WILL...

THEN
KUNO-
CHAN,

FROM NOW
ON, YOU
ALONE...

That...

Thank
you very
much

BA ——— N!!

SHOULD
DO THE
INTERVIEW.

ISAWAGHI
KANA-SAN!

YOUR
COMMENTS
PLEASE,
UNAH...

AH,
YOU WERE
HERE?

IT'S JUST
BEGINNING.

WE'LL
JAM EVEN
HIGHER
AFTER
THIS.

THANK
YOU
KANA-SAN

YOU'RE
STILL
HAVE
ISAWAGHI.

THERE'S NO
WAY WE'D PART
WAYS EASILY
WITH SOMEONE
THIS TALENTED.

SO,
LET'S GO
TOGETHER.



stand
against this
devilish
churchman!

There is
no one
who could



I WAS
TOO
HASTY...

GO NG

And
that's
it!

HAPE

FOR NOW
WE HAVE A
DANCE TOURNAMENT IN
THREE WEEKS

IT'D BE
BORING TO
DO THE SAME
THING, SO
LET'S DO THE
TODAY, AS
WELL

HAPE

HAPE

HAPE

DIAMOND / THE END.

(既刊作品あり)

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HARD ROMANTICA

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